

ndps



Norwich & District Photographic Society



Programme 2009-2010

Front cover image © Annette McIntosh
Back cover image © Mark Cotter

THE NORWICH & DISTRICT PHOTOGRAPHIC SOCIETY



Welcome to the new season.

A look at the programme for the coming year will show that Keith Garnham has, again, produced something for everybody. I'm not sure how he continues to do it year after year. This year there are a number of natural history talks, the usual range of workshops and competitions and a couple of very important talks on digital colour management: something a number of members have been asking for and something that is central to our digital workflow.

Technology is for ever moving on and the cameras we bought a few years ago are now seen as old. Of course, they are perfectly good cameras and give excellent results but we are pressurised to feel that we need to upgrade to the latest model with the latest 'must have' functions. This summer, I have been going in the opposite direction. I have experimented with salt printing and albumen printing and had good fun trying to recreate images like our photographic forbears did. Naturally, I used modern technology as well to create a digital negative of suitable size. However, the most fun I had in the holiday was with a camera that is as old as I am. (Sorry if you remember it being released.) I bought an Olympus OM-1 MD. £79 - including Zuiko 50mm f/1.8 lens. Both camera and lens are in remarkable condition and going back to using a manual camera has been fantastic. I've enjoyed it a bit too much. In fact, I've thought twice about using the Canon 50D that is my everyday camera. Having a fridge full of film has also encouraged me to take more pictures and with a scanner next to my computer, I have the best of both worlds.

Whether you are fully digital, solely film or use both, I hope you enjoy the season ahead and hope that there is plenty to inspire you to pick up your camera and take more pictures.

Mark Cotter

OFFICERS & COMMITTEE MEMBERS

President	Mary Gogle
Vice President	Hazel Davidson
*Chairman	Mark Cotter 07710 511143
*Vice Chairman	Vacant
*Secretary	Vacant
*Treasurer	Simone Massy (01603) 458794
*Programme Secretary assisted by	Keith Garnham (01263) 734013 Della Garnham
*Exhibition Secretary (Annual Exhibition at Cathedral)	Rudi Polednik rudipolednik@hotmail.com
*Exhibition Secretary (Assembly House)	Vacant
*Competition Secretary	Brian Ebbage FRPS (01603) 764421
*Public Relations Officer	Al Pulford al.pulford@ntlworld.com
*Elected Committee Members	Gordon Holmes Ben Loudon
Examiner	Mike Trendell
Projectionist	Norman Tottle

* Full voting members of the Committee

WHEN & WHERE?

Meetings of the Society are held weekly on Tuesday evenings from September through to early June, commencing at 7.30pm. Meetings are held in the church rooms at Chapelfield Road Methodist Church. Members are asked to arrive by 7.15pm if possible.

Car parking is available on the adjacent school playgrounds and costs 50p.

EMERGENCY CONTACTS

If bad weather seems likely to cause cancellation of a meeting, please contact the Secretary or Chairman for information after 5pm, check your e-mail and the NDPS calendar on the website. (www.ndps.co.uk)

ANNUAL SUBSCRIPTIONS please note the changes

£35	Single member
£15	Junior member (under 21)
£60	Two members at the same address

New members are always welcome and prospective members may attend one or two meetings as visitors.

SUMMER PROGRAMME 2010

As with the last couple of seasons, members will meet on a Tuesday evening for food and drink at a pub somewhere around the city. Members need to refer to the website forum for details or send an e-mail to, or phone, the Chairman for information.

PHOTOGRAPHER OF THE YEAR

This will consist of four rounds. Points will be awarded to each entry in each round and totalled cumulatively to provide a Photographer Of The Year at the end of the competition. The winner will receive the engraved Challenge Shield to hold for one year. Each round will be judged by an independent local judge under the following rules:

- 1 The competition is only open to paid-up members of the Society.
- 2 A maximum of TWO entries in any one round may be submitted. These may be projected images (transparencies or computer files), monochromes or colour prints or any combination of these.
- 3 Prints and transparencies may be trade processed.
- 4 Prints may be any size but must be mounted. Each print must have the photographer's membership number on the back in the top left-hand corner.
- 5 Each transparency must be correctly spotted and have the photographer's membership number on the same side as the spot.
- 6 Each projected image should be resized to approx. 1024x768 pixels at 72dpi and have the photographer's membership number at the start of the file name.
- 7 Previous entries for the competition, or pictures that have been exhibited in the Cathedral or Assembly House Exhibitions CAN NOT be entered.
- 8 Digitally imaged prints or slides are acceptable. All parts of the image must be the work of the photographer. Digital files **MUST** be submitted the week before each POTY round. (Members are also advised to bring an electronic copy of their image to the judging in case the image is lost. No image will be judged in retrospect.)
- 9 Pictures submitted **MUST NOT** be more than two years old.

ndps.co.uk

The website is the Society's public face in cyber-space. The Members Area of the website contains recent documents members may wish to read and is accessed by password. See the Chairman or Secretary.

The forum (www.ndps.co.uk/forum) is a lively place to exchange views and discuss all things photographic. Contact Reg Belcher for more information. Non-members of the Society are also able to join the Forum and read anything posted to it.

Please take part, as the on-line community is a valuable extension of our regular meetings.

DISCOUNTS

NDPS members can obtain a discount at Jessops and should produce their membership card to claim it.

Please mention the Society when visiting other camera retailers and ask for a discount.

EXHIBITION DEADLINES FOR 2010

Deadlines for the Annual Exhibition are published during January/February.

See Brian Ebbage for further details or information about competitions (including inter-club Battles and the EAF competition). There were no dates available at the time of printing the programme.

JESSOPS

**PASSIONATE
ABOUT
PICTURES**

- Leading digital
- Equipment repair
- Digital demonstr
- Developing and
- Photographic co
- Credit options a

3 WAYS TO BUY



In-store

Over 200 stores
nationwide



www.jessops.com

Home delivery or
collect in-store



Jessops Direct

0845 458 7005

CAMERAS

ACCESSORIES

IMPARTIAL ADVICE

www.jessops.com

brands stocked
pairs
crations
printing
ourses
available



Best photo retailer
13 years running



QUALITY PHOTOS

PHOTO GIFTS

WWW.JESSOPS.COM

m

JESSOPS

YOUR PICTURES. OUR PASSION.

PROGRAMME 2008-09

September 01 **OPENING NIGHT**

September 08 **WORKSHOP 1**

COLOUR MANAGEMENT: Taking Control of your Digital Colour Management with Mike Fuller.

This is a practical demonstration and lecture covering the whole scope of colour management for digital photographers. It covers everything to do with colour control from camera or scanner to screen and printer. It includes practical demonstrations of monitor and printer profiling methods.

September 15 **SOME FROM HIM & MORE FROM HER**

Colin Westgate FRPS, DPAGB, APAGB MFIAP
& Chris Gamble

Another visit from Colin Westgate to show us some more superb landscapes...this time with his other half Chris.

September 22 **WORKSHOP 2:**

DIGITAL A/V PRODUCTION

Brian Harvey & Peter Larter

How to create an Audio Visual presentation. Tips and tricks from the Audio Visual experts.

September 29 **PHOTOGRAPHER OF THE YEAR**

Round One: Lines

Judged by Adrian Stone (Peterborough)

October 06

APPRAISAL OF IMAGES FROM ANNUAL EXHIBITION

A chance to see again some of the best images from our Annual Exhibition with comment and discussion from members.

October 13

TEMPLES & STEAM TRAINS OF INDIA

Dave Eatwell

October 20

WORKSHOP 3

GLASS with Tom Castleton

A practical demonstration of how to photograph glass in all its various forms and achieve stunning results. Please bring along your camera

October 27

THE A/V GROUP ENTERTAINS

New A/V sequences from this growing special interest group within the NDPS

November 03

MEGAPODES, MARSUPIALS & MOLLYMAWKS

– A Naturalist Downunder

Dr Kevin Elsby

By popular demand yet another visit from the ever popular Dr Elsby who presents some superb images from Australia.

November 10

SELF PORTRAIT COMPETITION

November 17

IMAGES FROM STUART GOODMAN

Stuart is a former Fleet Street photographer and picture editor who did a fine art M.A. at Norwich Art School in 2001. He has taught adult education photography and now teaches at City College.

November 18 **THREE WAY BATTLE (at Lowestoft)**
(Wednesday)
The annual battle between Norwich, Ipswich and Lowestoft. See Brian Ebbage for details.

November 24 **WORKSHOP 4**
COLOUR WORKFLOW FOR PHOTOGRAPHERS
Peter Lovelock
Another presentation about colour workflow or colour management from a slightly different angle, this time from Peter Lovelock

December 01 **TRAVELS OF A NATURALIST**
Gordon Follows ARPS, MPAGB, EFIAP/b

December 08 **PHOTOGRAPHER OF THE YEAR**
Round Two: On the Street
Judged by Trevor Cox (Lowestoft)

December 15 **FESTIVE MEAL**

December 22 **NO MEETING**
December 29 **NO MEETING**

January 05 **WORKSHOP 4**

January 12 **EAF EXHIBITION PORTFOLIO**
A chance to see all the best images from the latest East Anglian Federation Annual Exhibition.

January 19 To Be Arranged

January 26

BATTLE v BUXTON CAMERA CLUB

Judged by Brian Collins (Lowestoft). Can we reverse last year's defeat?

February 02

NEW WORK FROM MEMBERS

An opportunity for members to bring along a sample of new work for critique, advice, praise or simply just to show the rest of us.

February 09

FILM

February 16

PHOTOGRAPHER OF THE YEAR

Round Three: Closed
Judge to be confirmed

February 16

Resolutions for the AGM should be submitted by this date at the latest. Similarly, all business for the meeting should be with the Secretary/Chairman.

February 23

WORKSHOP 5

March 02

THE STUDIO GROUP ENTERTAINS

March 09

**AN EVENING WITH
NORMAN CARMICHAEL**

Long standing member Norman Carmichael entertains us with some of his images.

March 16

ANNUAL GENERAL MEETING

The AGM is one of the most important meetings of the year: it is your opportunity to hear how your Committee has operated this year and for you to ask questions about it. Equally important, it's your opportunity to offer something back to the Society. Please consider what you could do.

- March 23** **THE 3rd ANNUAL A/V COMPETITION 1**
The competition is so popular, that two evenings are needed to view the AVs presented by members.
-
- March 30** **THE 3rd ANNUAL A/V COMPETITION 2**
The winner will be announced at the end of the evening.
-
- April 06** **SAFARI TO THE BACK GARDEN & BEYOND**
Barrie Hatten DPAGB
-
- April 13** **THE LANDSCAPE OF EAST ANGLIA**
Monochrome and Infra-red Prints
Barry Freeman ARPS DPAGB
-
- April 20** **LONDON SALON**
A presentation of all the best images from the latest London Salon Exhibition
-
- April 27** **WORKSHOP 6**
-
- May 04** **PHOTOGRAPHER OF THE YEAR**
Round Four: H₂O
Judge to be confirmed
-
- May 11** **THE PRINT GROUP ENTERTAINS**
-
- May 18** **OPENING OF THE ANNUAL EXHIBITION** - to be confirmed
This meeting takes place at the Cathedral at 1930.

May 25

PRACTICAL MONOCHROME IN THE DIGITAL DARKROOM

Mike Fuller

This is a practical demonstration of techniques to achieve the highest quality monochrome output from the digital darkroom. It covers the whole subject from capture to printing.

STUDIO GROUP

There will be regular meetings during the season of the studio group; however, as the programme went to press, the dates had not been finalised. Members of the group, and anyone interested in joining, should speak to Brian Ebbage.

TRANSPARENCY GROUP

Mary Gogle co-ordinates the work of this group. There will be a couple of meetings during the coming season. Please see Mary for details.

THE AUDIO/VISUAL GROUP

With the third annual competition this year spread over two evenings, there is a lot of interest in AV work in the digital age. Malcolm Gee is the co-ordinator of the group. Rules for the AV competition will be forthcoming during the early part of the season.

NOTES

