

# ndps



Norwich & District Photographic Society



## Programme 2008-2009

Cover image © Dave Jordan  
(POTY 2008 winner)

# THE NORWICH & DISTRICT PHOTOGRAPHIC SOCIETY



The Society is one of the oldest such organisations in the country. It had its beginnings during the middle years of the nineteenth century. A number of local people with an interest in the science of photography formed the Norwich Photographic Society in June 1854. This Society existed for only seven years but during that time had an influence on the development of photography far greater than its provincial origins merited. There are reports about its meetings in the archives of the Royal Photographic Society.

The present Society was formed in 1903. A group of photographers from other organisations, such as the YMCA and the Teachers' Field Club, together with a number of interested individuals, met under the guidance of Albert Edward Coe. Since then it has met regularly, although during the two world wars activities were curtailed and the Annual Exhibitions were suspended.

The membership now stands at around 100. Members have differing interests from conventional darkroom processing to the latest digital technology in all media available to the keen amateur photographer. Our programme reflects these interests by catering for the transparency worker as well as the maker of prints and the creator of audio-visual presentations.

The Society is affiliated to the Photographic Alliance of Great Britain through the East Anglian Federation of Photographic Societies. This provides a link with similar clubs and societies and an opportunity to meet other photographers from time to time. The Society has also established friendly relations with Foto Club Koblenz in Norwich's twin city.

## **WHEN AND WHERE**

Meetings of the Society are held weekly on Tuesday evenings from late August through to early June, commencing at 7.30pm. Meetings are held in the church rooms at Chapelfield Road Methodist Church.

Car parking is available on the adjacent school playgrounds for a fee of 50p.

## **EMERGENCY CONTACTS**

If bad weather seems likely to cause cancellation of a meeting, please contact the Secretary or Public Relations Officer for information after 5pm, check your e-mail and the NDPS calendar on the website. ([www.ndps.co.uk](http://www.ndps.co.uk))

## **ANNUAL SUBSCRIPTIONS**

£30	Single member
£12	Junior member (under 21)
£50	Two members at the same address

New members are always welcome and prospective members may attend one or two meetings as visitors.

## **SUMMER PROGRAMME 2009**

The Committee needs to know what members would like to do during the summer so that events can be organised for 2009. Members are also advised to keep an eye on the NDPS website Forum for *ad-hoc* arrangements that may be of interest.

# PHOTOGRAPHER OF THE YEAR

This will consist of four rounds. Points will be awarded to each entry in each round and totalled cumulatively to provide a Photographer Of The Year at the end of the competition. The winner will receive the engraved Challenge Shield to hold for one year. Each round will be judged by an independent local judge under the following rules:

- 1 The competition is only open to paid-up members of the Society.
- 2 A maximum of TWO entries in any one round may be submitted. These may be projected images (transparencies or computer files), monochromes or colour prints or any combination of these.
- 3 Prints and transparencies may be trade processed.
- 4 Prints may be any size but must be mounted. Each print must have the photographer's membership number on the back in the top left-hand corner.
- 5 Each transparency must be correctly spotted and have the photographer's membership number on the same side as the spot.
- 6 Each projected image should be resized to approx. 1024x768 pixels at 72dpi and have the photographer's membership number at the start of the file name.
- 7 Previous entries for the competition, or pictures that have been exhibited in the Cathedral or Assembly House Exhibitions CAN NOT be entered.
- 8 Digitally imaged prints or slides are acceptable. All parts of the image must be the work of the photographer. Digital files MUST be submitted the week before each POTY round. (Members are also advised to bring an electronic copy of their image to the judging in case the image is lost. No image will be judged in retrospect.)
- 9 Pictures submitted MUST NOT be more than two years old.

## OFFICERS & COMMITTEE MEMBERS

President	Mary Gogle
Vice President	Hazel Davidson
*Chairman	Reg Belcher r.belcher@virgin.net
*Vice Chairman	Norman Tottle (01603) 701955
*Secretary assisted by	Mark Cotter 07710 511143 Al Pulford
*Treasurer assisted by	Simone Massy (01603) 458794 Rudi Polednik
*Programme Secretary assisted by	Keith Garnham (01263) 734013 Della Garnham
*Exhibition Secretary (for both exhibitions)	Gary Martin clawz@martin5579.wanadoo.co.uk
*Competition Secretary	Brian Ebbage FRPS (01603) 764421
*Public Relations Officer	Angie Adams angelaadams@yahoo.co.uk
*Elected Committee Members	Ben Loudon Gordon Holmes
Examiner	Mike Trendell
Projectionist	Norman Tottle

\* Full voting members of the Committee

# ndps.co.uk

The website is the Society's public face in cyber-space. The Members Area of the website contains recent documents members may wish to read and is accessed by password. See the Chairman or Secretary.

The forum ([www.ndps.co.uk/forum](http://www.ndps.co.uk/forum)) is a lively place to exchange views and discuss all things photographic. Contact Reg Belcher for more information. Non-members of the Society are also able to join the Forum and read anything posted to it.

Please take part, as the on-line community is a valuable extension of our regular meetings.

## **DISCOUNTS**

NDPS members can obtain a discount at Jessops and should produce their membership card to claim it.

Please mention the Society when visiting other camera retailers and ask for a discount.

## **EXHIBITION DEADLINES FOR 2008**

Deadlines for the Annual Exhibition are published during January/February.

See Brian Ebbage for further details or information about competitions (including inter-club Battles and the EAF competition). There were no dates available at the time of printing the programme.

# PROGRAMME 2008-09

## August 12 OPEN EVENING

Various presentations to welcome new members.

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## August 19 A WALK ON THE WILD SIDE

Kevin Maskell FRPS, EFIAP, MPAGB

Margery Maskell ARPS, EFIAP, MPAGB

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## August 24 NOTTING HILL CARNIVAL

The Notting Hill Carnival sets London on fire in a blaze of Caribbean spirit as extravagantly costumed dancers, calypso and soca musicians, giant sound systems and steel bands are joined by over a million revellers of all ages. This event is a fantastic opportunity for some great photography...anyone interested in attending this years carnival should speak to Della Garnham

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## August 26 OUT OF THE DARK

Graham Hodgkiss ARPS DPAGB

A Print Presentation sponsored by Lion Fine Print

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## September 02 WORKSHOP 1

How to Composite Images & A Demonstration of 'Noise Ninja' with Dave Jordan

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## September 09 APPRAISAL OF TRANSPARENCIES FROM THE ANNUAL EXHIBITION plus THE GLORY OF SLIDES

Derek Leak DPAGB & BPE3\*

Judy Leak CPAGB & BPE\*

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**September 16 PHOTOGRAPHER OF THE YEAR**

Round One (Film Titles)

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**September 23 IMAGES FROM KEW GARDENS &  
NOTTING HILL CARNIVAL**

A presentation of members images from recent trips to Kew Gardens and Notting Hill Carnival

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**September 30**

To be Arranged

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**October 07 UNDER GLASS**

A presentation of images from the Glass Houses of Kew Gardens by Dave Jordan

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**October 14 THE AUDIO VISUAL GROUP ENTERTAINS**

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**October 21 WORKSHOP 2**

How to do Portraits - A presentation from 'Capture Studios' Gt Yarmouth.

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**October 28 30 YEARS AS A PRESS PHOTOGRAPHER**

Malcolm Clarke

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**November 04 PRESENTATION OF NEW WORK**

An opportunity to show your latest work or work in progress.

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**November 11 PRINTS THAT PLEASE ME**

Dave Stewart

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**November 18 THE EXHIBITIONISTS**

Russell Lindsay ARPS, MPAGB BPE\* &  
Barbie Lindsay AFIAP, MPAGB, BPE5\*)

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**November 25 PHOTOGRAPHER OF THE YEAR**

Round Two (Proverbs)

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**December 02 CUBAN ADVENTURE**

Adrian Stone

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**December 09 WORKSHOP 3**

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**December 16 Festive Meal**

(Venue to be arranged)

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**December 23 No Meeting**

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**December 30 No Meeting**

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**January 05 PRINT BATTLE at BUXTON CC**

The last time Norwich did battle with Buxton we  
were thrashed...let's not let it happen again!

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**January 06 THE HISTORY OF NDPS's  
PREDECESSOR 1845 – 1862**

John Bannafield

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**January 13 EAF EXHIBITION PORTFOLIO**

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**January 20**      **COMPETITION**  
Best 2008 Christmas Image A light hearted competition on the theme of Christmas...a prize for the winning image.

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**January 27**      **AN EVENING WITH ALAN TAYLOR**  
Long standing member of the NDPS shows us a selection of his photographs past and present

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**February 03**      **PHOTOGRAPHER OF THE YEAR**  
Round Three (Emotions)

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**February 10**      **RECENT AUDIO-VISUAL WORK**  
Peter Larter & Brian Harvey

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**February 17**      **WORKSHOP 4**

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**February 24**      **THE STUDIO GROUP ENTERTAINS**

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**March 03**      **JOY HANCOCK PRESENTS THE ROYAL PHOTOGRAPHIC SOCIETY**  
An evening arranged to encourage NDPS members to gain RPS distinctions.

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**March 07**      Resolutions for the **AGM** should be submitted by this date. As this is the weekend, the final date for submission of resolutions is March 10.

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**March 10**      **AUDIO-VISUAL COMPETITION**  
The Second year of this competition. For information, contact: Malcolm Gee - AV Group Coordinator

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- March 17**      **CONTRASTS – NORFOLK PAST & PRESENT FROM THE AIR**  
Derek Edwards MIFA., Dip.Archaeol. (London)
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- March 24**      **A BIG PRESENTATION**  
A presentation from the recently formed Breckland Imaging Group (BIG)
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- March 31**      **THE LONDON SALON**  
Presentation of images from the annual exhibition.
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- April 07**      **ANNUAL GENERAL MEETING**  
Come along and make your opinions known about the future of the NDPS
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- April 14**      **WORKSHOP 5**
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- April 21**      **MORE OF HIS AND HERS**  
Naomi and Eric Saul  
ARPS, AFIAP, DPAGB / ARPS, AFIAP, DPAGB, APAGB
- 
- April 28**      **PHOTOGRAPHER OF THE YEAR**  
Round Four (Open)
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- May 05**      **PRINT GROUP ENTERTAINS**
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- May 12**      **THE WIZARD OF PHOTOGRAPHY (Film)**  
With the introduction of the popular Kodak and Brownie camera systems, George Eastman revolutionised the photographic industry and changed the way people viewed time and the world around them...even themselves.
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**May 19**            **WORKSHOP 6**

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**May 26**            **EVENING LOCATION SHOOT  
& STUDIO SESSION**

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**June 02**            **OPENING OF THE ANNUAL EXHIBITION**  
(Provisional)

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**June 09**  
To be Arranged

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**Other studio dates:**

Contact: Brian Ebbage / Studio Group Coordinator

16<sup>th</sup> June            STUDIO SESSION

28<sup>th</sup> June            OUTSIDE LOCATION SHOOT

# NOTES & OTHER DATES

# JESSOPS

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