

HISTORY OF THE SOCIETY

The Society is one of the oldest such organisations in the country. It had its beginnings during the middle years of the nineteenth century. A number of local people with an interest in the science of photography formed the Norwich Photographic Society in June 1854. This Society existed for only seven years but during that time had an influence on the development of photography far greater than its provincial origins merited. There are reports about its meetings in the archives of the Royal Photographic Society.

Reg Belcher



The present Society was formed in 1903. A group of photographers from other organisations, such as the YMCA and the Teachers' Field Club, together with a number of interested individuals, met under the guidance of Albert Edward Coe. Since then it has met regularly, although during the two world wars activities were curtailed and the Annual Exhibitions were suspended.



The membership now stands around 100. Members have differing interests from conventional darkroom processing to the latest digital technology in all media available to the keen amateur photographer. Our programme reflects all these interests.

The Society is affiliated to the Photographic Alliance of Great Britain through the East Anglian Federation of Photographic Societies. This provides a link with similar clubs and societies and an opportunity to meet other photographers from time to time. The Society has also established friendly relations with Foto Club Koblenz in Norwich's twin city.

When? Tuesdays at 1930.
between August and June

Where? See below.

Any charges? 50p for the car-park paid on the door to the meeting.

Check the website, calendar and your e-mail in the event of bad weather. Information will be posted by 1700 or phone the Secretary. <http://www.ndps.co.uk/Calendar.htm>

Chapelfield Methodist Church
Chapelfield Road
NORWICH
NR2 1SD

Mark Cotter



OFFICERS & COMMITTEE MEMBERS

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Vice President
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NDPS 2008-09

Information

Who We Are
What We Do
Background
Contact Details

Join the Society, join the Forum and join the debate.



www.ndps.co.uk

Those who do not understand photography will be the illiterates of tomorrow. (Moholy-Nagy)

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What We Do

Meetings

The programme for the coming year contains a wide variety of talks, competitions and workshops to appeal to all members. Talks by visiting speakers cover a range of topics, either technical or related to subjects of interest. Competitions are a mixture of Battles with local camera clubs and informal competitions just for members. Workshops offer members the opportunity to focus on one area. Specialist groups are listed below. Workshops offer the chance to view work, discuss techniques and share ideas. All of this, along with refreshment in the middle, gives members the chance to discuss photography in all its forms.

Audio-Visual Group

With the development of digital imaging, there has been a resurgence in interest in AV work. Members use a variety of software to produce digital AV work. Help is available for members who want to experiment and get involved. Traditional AV work is also welcome.

Digital & Print Group

As digital printing has become more popular, these

two groups have begun to merge. We do have members who are printing their work in a traditional darkroom. All practices are welcome.

Transparency Group

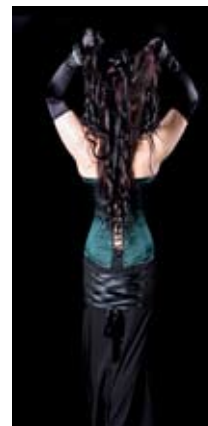
Although slide film use has decreased in recent years, it has a valuable place in the Society and this group exists to cater for members who like the challenges that transparency film brings to photography.



Images on this page by Angie Adams and cover image by Dave Jordan

Studio Group

Re-introduced in recent seasons, the studio group uses a variety of models for different types of studio photography. The group also includes some still life work. For more information, contact Brian Ebbage.



Membership

£30	Single member
£12	Junior member (under 21)
£50	Two members at the same address

Fees become due at the start of the new season (mid-late August).

New members are always welcome and prospective members may attend one or two meetings as visitors.

www.ndps.co.uk

www.ndps.co.uk/forum

<http://www.ndps.co.uk/Calendar.htm>

webmaster & forum admin:
Reg Belcher

Website

This is the Society's public face. You will find all current information here. Please contribute by providing information, updates to your gallery and anything that makes the site relevant.

The Calendar is also an important place for announcements regarding changes to the programme. Please bookmark it as one of your favourites.

Forum

You need to register to participate in our lively Forum, where we share images and discuss topical issues. This is also where to find information about events, exhibitions and other clubs' activities. The Forum is open to non-members as well.